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**Claim Listing under 37 C.F.R. 1.121(c):**

Amend claims 40-43, 45-46, 50, 54-59 and add claims 60-75 as follows and in accordance with 37 C.F.R. § 1.121(c), by which the Applicant submits the following marked up version only for claims being changed by the current amendment, wherein the markings are shown by strikethrough (for deleted matter) and/or underlining (for added matter):

Claims 1-39 (canceled).

Claim 40 (Currently amended) A stringed musical instrument comprising:  
an elongated neck;  
a ~~and~~ body attached to one end of ~~the~~ said neck,  
a tremolo pivotably mounted on said body,  
a plurality of strings with a first end and a second end,  
a nut means ~~on said neck to form for supporting and forming~~ a first critical point ~~for and support~~ at least one of said strings,  
the said tremolo further comprising including  
at least one bridge elements to forming a support and a second  
critical point and to support for at least one of said strings,  
a string anchor ~~means~~ engaging said second end of said at least one of said strings,  
a base plate,  
a spring holder attachment means,  
counter springs with a first end and a second end, said first end of said counter springs connected to said body and said second end of said counter springs secured to said spring holder attachment means ~~for counter balancing the tension of~~ said of said at least one of said strings

wherein said base plate and said spring holder attachment further means comprises:

an unitary component formed from a single folded or bent plate material with a base plate portion and a spring holder attachment means portion so that said unitary component is connected directly to the counterbalancing springs.

Claim 41 (Currently amended) An apparatus of claim 40 wherein said string anchor means is located in said spring holder attachment means portion.

Claim 42 (Currently amended) An apparatus of claim 41 wherein said string anchor means comprises at least one string passageway within said spring holder attachment means portion.

Claim 43 (Currently amended) An apparatus of claim 42 wherein said base plate portion comprises at least one string holes for threading said at least one of said strings and said at least one string passageway is aligned to at least one string hole said openings in said base portion.

Claim 44 (Original) An apparatus of claim 40 wherein said base plate portion is formed to create at least one tier for displacing the height of at least one said bridge elements relative to said body.

Claim 45 (Currently amended) An apparatus of claim 40 wherein said tremolo further comprises a fulcrum tremolo.

Claim 46 (Currently amended) An apparatus of claim 40 wherein said

Claim 47 (Original) An apparatus of claim 46 wherein said unitary component is formed to create said at least one reinforcement brace.

Claim 48 (Original) An apparatus of claim 40 wherein said tremolo includes a macro-tuner.

Claim 49 (Original) An apparatus of claim 40 wherein said tremolo includes a global-tuner.

Claim 50 (Currently amended) An apparatus of claim 45 wherein said fulcrum tremolo including a bearing means for adjustably mounting said fulcrum tremolo on said body for pivotal displacement and said bearing means comprises at least a portion of a ball bearing surface.

Claim 51 (Original) An apparatus of claim 42 wherein said tremolo includes a global-tuner.

Claim 52 (Original) An apparatus of claim 44 wherein said tremolo includes a macro-tuner.

Claim 53 (Original) An apparatus of claim 44 wherein said tremolo includes a global-tuner.

Claim 54 (Currently amended) A stringed musical instrument comprising:  
a body, and  
a neck extending outwardly from said body.

1 a plurality of strings extending from said body to said neck, said strings  
2 having a first end and a second end, said second end of said strings having an  
3 anchoring portion that is thicker than the diameter of said string,

4 ~~means for forming a first critical point for each of said strings on said neck,~~  
5 ~~means for forming a second critical point for each of said strings on a~~  
6 fulcrum tremolo,

7 said fulcrum tremolo includes a base plate,  
8 said base plate being pivotally mounted about a fulcrum axis extending  
9 transversely of said strings for changing the pitch of all said strings at one time as  
10 said base plate is pivoted,

11 a string anchor ~~to ing~~ means for receiving said anchoring portion located  
12 on said base,

13 ~~means for varying the spacing between said first and second critical points~~  
14 ~~for changing the harmonic tuning,~~

15 wherein the improvement comprises that at least one string anchoring  
16 means on opposite side of at least one said second critical point from said first  
17 critical point is located a critical distance from said second critical point such that  
18 said at least one string is rendered substantially inextensible between said second  
19 critical point and said string anchoring means.

20 Claim 55 (Currently amended) An apparatus of claim 54 wherein said  
21 anchoring portion comprise wrappings and the length of said wrappings being  
22 slightly less than the distance between the second critical point and said string  
23 anchoring means.

24 Claim 56 (Currently amended) Tuning apparatus for a stringed musical  
25 instrument comprising:

a body, and

a neck extending outwardly from said body,

a plurality of strings extending from said body to said neck, said strings having a first end and a second end, said second end of said strings having an anchoring portion that is thicker than the diameter of said string, means-for-forming a first critical point for each of said strings on said neck, means-for-forming a second critical point for each of said strings on a fulcrum tremolo,

said fulcrum tremolo includes a base plate, said base plate being pivotally mounted about a fulcrum axis extending transversely of said strings for changing the pitch of all said strings at one time as said base plate is pivoted,

a mount apparatus for separate means-for mounting each of said strings on said base plate and for raising and adjusting the tension of said strings from an untensioned condition to a proper playing pitch including means-for-varying the spacing between said first and second critical points for changing the harmonic tuning, said mount apparatus for separate means-for mounting each of said strings has a bridge element forming said second critical point and

a string tensioning means on opposite side of said bridge element from said first critical point disposed in a variably spaced relation to said second critical point over which each of said strings extends,

wherein said string tensioning means has a string holder element,

said string holder element has a first portion closer to said second critical point and a second portion more remote from said second critical point,

said string holder element includes a restricted interior portion located closest said first end,

said string holder element means-displaceable between a first limiting position closest said second critical point and a second limiting position more remote said second critical point,

said first end of said string holder element means-in spaced relation from said second critical point in and between said first and second limiting positions,

said restricted portion of string holder element holds said string anchoring portion wherein said string anchoring portion is located a critical distance from said second critical point such that said at least one string is rendered substantially inextensible between said second critical point and said string anchoring means in said first limiting position.

Claim 57 (Currently amended) An apparatus of claim 56 wherein said anchoring portion comprise wrappings and the length of said wrappings being slightly less than the distance between the second critical point and said string anchoring means.

Claim 58 (Currently Amended) A stringed musical instrument comprising:  
an elongated neck;  
a body attached to one end of the said neck,  
a fulcrum tremolo,

a plurality of strings with a first end and a second end, said second end of said strings having an anchoring portion that is thicker than the diameter of said string,

means-for-forming a first critical point for each of said strings on said neck, a fulcrum tremolo, said fulcrum tremolo including bridge elements forming a support and a second critical point for at least one of said strings, said fulcrum tremolo including a base plate, said base plate being pivotally mounted about a fulcrum axis extending transversely of said strings for changing the pitch of all said strings at one time as said base plate is pivoted,

means for varying the spacing between said first and second critical points for changing the harmonic tuning,

1 a string anchor ~~to means engaging~~ said second end of said at least one of  
2 said strings, ~~said fulcrum tremolo includes a base plate, said base plate being~~  
3 ~~pivotaly mounted about a fulcrum axis extending transversely of said strings for~~  
4 ~~changing the pitch of all said strings at one time as said base plate is pivoted,~~

5 a spring holder attachment means,

6 counter springs with a first end and a second end, said first end of said  
7 counter springs connected to said body and said second end of said counter springs  
8 secured to said spring holder attachment means for to counter balancing the  
9 tension of said of said at least one of said strings,

10 said base plate and said spring holder attachment means comprises an  
11 unitary component formed from a single folded or bent plate material with a base  
12 plate portion,

13 wherein the spring holder is formed into ~~and attachment means~~ portion of  
14 the unitary component so that said unitary component is connected directly to the  
15 counterbiasing springs,

16 wherein said string anchor ~~means~~ is located in said spring holder attachment  
17 means portion, said string anchor ~~means~~ comprises at least one string passageway  
18 within said spring holder attachment means portion, said base plate portion  
19 comprises string holes for threading said at least one of said strings and said at  
20 least one string passageway is aligned to said openings in said base portion,

21 wherein the improvement comprises an alternate string anchoring ~~means~~ on  
22 opposite side of at least one said second critical point from said first critical point  
23 is located a critical distance from said second critical point such that said at least  
24 one string is rendered substantially inextensible between said second critical point  
25 and said string anchoring ~~means~~.

26 Claim 59 (Currently amended) An apparatus of claim 58 wherein said  
27 alternate string anchoring ~~means~~ further comprises:

a separate means for mounting each of said strings on said base plate to for raising and to adjusting the tension of said strings from an untensioned condition to a proper playing pitch.

said separate mounting means includes a string tensioning means on opposite side of said bridge element from said first critical point disposed in a variably spaced relation to said second critical point over which each of said strings extends,

said string tensioning means has a string holder element, said string holder element has a first portion closer to said second critical point and a second portion more remote from said second critical point,

said string holder element includes a restricted interior portion located closest said first end,

said string holder element means being displaceable between a first limiting position closest said second critical point and a second limiting position more remote said second critical point.

said first end of said string holder element means in spaced relation from said second critical point in and between said first and second limiting positions,

said restricted portion of string holder element holds said string anchoring portion wherein said string anchoring portion is located a critical distance from said second critical point such that said at least one string is rendered substantially inextensible between said second critical point and said string anchoring means in said first limiting position.

Claim 60 (New) A stringed musical instrument comprising:

a body,

a spring holder,

counter springs with a first end and a second end, said first end of said counter springs connected to said body, and

a tremolo formed from a single bent plate material, the tremolo having a base plate portion and having a spring holder portion, the tremolo being connected directly to the counter springs.

Claim 61 (New) A stringed musical instrument of claim 60 wherein said tremolo has at least one reinforcement brace arranged between said base plate portion and said spring holder portion.

Claim 62 (New) A stringed musical instrument of claim 60 wherein said tremolo is formed to create said at least one reinforcement brace.

Claim 63 (New) A stringed musical instrument of claim 60 wherein said string anchor is located in said spring holder portion.

Claim 64 (New) A stringed musical instrument of claim 63 wherein said base plate portion further comprises at least one stringhole, said spring holder portion further comprises at least one string passageway, said at least one string passageway is aligned to said at least one stringhole for threading said at least one string through said base plate portion.

Claim 65 (New) A stringed musical instrument of claim 64 wherein said tremolo includes a global tuner.

Claim 66 (New) A stringed musical instrument of claim 60 wherein said base plate portion is formed to create at least one tier for displacing the height of at least one bridge element relative to said body.

Claim 67 (New) A stringed musical instrument of claim 66 wherein said tremolo including a bearing for adjustably mounting said tremolo on said body for

pivotal displacement and said bearing comprises at least a portion of a ball bearing surface.

Claim 68 (New) A stringed musical instrument of claim 66 wherein said tremolo includes a macro-tuner.

Claim 69 (New) A stringed musical instrument of claim 66 wherein said tremolo includes a global-tuner.

Claim 70 (New) A stringed musical instrument of claim 66 wherein said tremolo includes a fulcrum tremolo.

Claim 71 (New) A stringed musical instrument of claim 70 wherein said fulcrum tremolo further comprises a macro-tuner.

Claim 72 (New) A stringed musical instrument of claim 70 wherein said fulcrum tremolo further comprises a global-tuner.

Claim 73 (New) A stringed musical instrument of claim 72 wherein said fulcrum tremolo further comprises a bearing for adjustably mounting said fulcrum tremolo on said body for pivotal displacement and said bearing further comprises at least a portion of a ball bearing surface.

Claim 74 (New) A stringed musical instrument comprising:  
a body;  
a neck extending outwardly from said body;  
a plurality of strings extending from said body to said neck, said strings having a first end and a second end, said second end of said strings having an anchoring portion that is thicker than the diameter of said string.

a first critical point for each of said strings on said neck;  
a second critical point for each of said strings on a fulcrum tremolo;  
said fulcrum tremolo includes a base plate, and  
a string anchor to receive said string anchoring portion located on said base plate, and

wherein at least one said string anchoring portion on opposite side of at least one said second critical point from said first critical point is located a critical distance from said second critical point such that said at least one string is rendered substantially inextensible between said second critical point and said string anchor.

Claim 75 (New) An apparatus of claim 74 wherein said anchoring portion further comprise wrappings and the length of said wrappings being slightly less than the distance between the second critical point and said string anchor.